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OCTAVO ANTHEMS

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I looked, and behold a white cloud

BY

HEALEY WILLAN

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MADE IN ENGLAND

I LOOKED, AND BEHOLD A WHITE CLOUD

ANTHEM FOR HARVEST

Rev. xiv. 14, 15;
S. John iv. 35, 36;
S. Matthew xiii. 39.

COMPOSED BY

HEALEY WILLAN.

LONDON: NOVELLO AND COMPANY, LIMITED

Lento. TENOR SOLO. RECIT.

Lento. ♩ = 66. I looked, and be-hold a white

pp Sw. cres. *sf* *pp*

Ped.

cloud, and up-on the cloud one sat... like-un-to the Son of man, having on his

Largamente. a tempo.

Largamente. head a gold-en crown, and in his hand a sharp sickle.

p Gt. (Sw. coupd.) *f* *sf*

And an-o-ther an-gel came out of the temple, crying with a loud voice unto him that sat on the

pp Sw. cres. *Ped.*

senza Ped.

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I LOOKED, AND BEHOLD A WHITE CLOUD.

ff *RECIT.*
cloud. Thrust in thy sickle, and reap: for the time is come for thee to

f *Full Sw.* *Gt. sf* *ff* *sf*

solemn.
reap; for the har-vest of the earth is ripe.

sf *rall. mp* *Sw.* *p*

32 ft.

Allegretto. *SOPRANOS. p sostenuto.*
Lift up your

Allegretto. ♩ = 80.
Ch. Sw. coupé. p

senza 32 ft.

eyes, and look up-on the fields; for they are white e-ven un-to har-vest. And

he that reap-eth re-ceive-eth wa-ges, and ga-ther-eth

I LOOKED, AND BEHOLD A WHITE CLOUD.

fruit . . . un - to life . . . e - ter - - nal.

BASSES. *mf*

Lift up your eyes, and

look up on the fields; for they are white ev-en un-to har-vest. And he that

reap - eth re - ceiv - eth wa - ges, and ga - ther - eth fruit . . .

f

TENORS. *p cres.*

Lift . . . up your

. . . un - to life . . . e - ter - - nal.

I LOOKED, AND BEHOLD A WHITE CLOUD.

SOPRANOS.

mf
Lift up your eyes, and look up on the fields; for they are
eyes, and look up-on the fields; for they are white e-ven un-to har-vest. And

white e-ven un-to har-vest...
he that reap-eth re-ceive-eth wa-ges, and ga-ther-eth

TENORS.

fruit un-to life e-ter-nal.
BASSES. mf
Lift up your eyes, and

ALTOS.

Lift up your eyes, and look up-on the fields; for they are
Lift up your eyes, and
look up-on the fields; for they are white e-ven un-to har-vest. And

I LOOKED, AND BEHOLD A WHITE CLOUD.

SOPRANO.

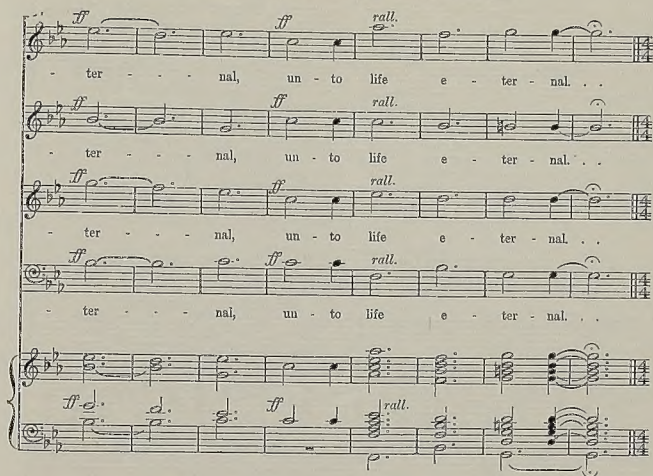
mf Lift up your eyes, and look . . up - on . . the fields; for they are white e - ven un - to har - vest. And he that reap - eth re - ceiv - eth look up - on . . the fields; for they . . are white un - to he that reap - eth re - ceiv - eth wa - ges, he . . that

Gl.

dim. white) e - ven un - to har - vest. And he that reap - eth re - ceiv - eth *cres. f*
dim. wa - ges, re - ceiv - eth wa - ges, and he . . that reap - eth re - ceiv - eth *cres. f*
dim. har - vest, . un - to har - vest, and he . . that reap - eth re - ceiv - eth *cres. f*
dim. reap - eth re - ceiv - eth wa - ges, and he . . that reap - eth re - ceiv - eth *cres. f*

dim. wa - ges, and ga - ther - eth fruit . . un - to life . . e - *cres.*
cres. wa - ges, and ga - ther - eth fruit . . un - to life . . e - *cres.*
cres. wa - ges, and ga - ther - eth fruit . . un - to life e - *cres.*
cres. wa - ges, and ga - ther - eth fruit . . to life . . e - *cres.*

I LOOKED, AND BEHOLD A WHITE CLOUD.



ter - - - nal, un - to life e - ter - nal . .

ter - - - nal, un - to life e - ter - nal . .

ter - - - nal, un - to life e - ter - nal . .

ter - - - nal, un - to life e - ter - nal . .

Lento. SOPRANO SOLO. *Quasi Recit.*

poco cres.

The har - vest . is the end of the world;

Lento. $\text{♩} = 76.$

Su. pp *poco cres.*

32 ft.

and the reap - ers are the an - - gels . .

dim. $\text{♩} = 72.$ *dim.*

p *Ch. 8 ft. Su. coupd.*

I LOOKED, AND BEHOLD A WHITE CLOUD.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for the piano (right and left hands). The vocal parts enter with the lyrics "A - men," in a staggered fashion. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The second system continues the vocal and piano parts, with dynamic markings such as *pp*, *mf*, and *ppp* indicating changes in volume. The piano part includes a section marked *rall.* (rallentando) and a final section marked *pp* and *ppp*. The score is published in Novello's Tonic Sol-fa Series, No. 1582.

Also published in Novello's Tonic Sol-fa Series, No. 1582.